EDI Action Plan 2023 - 2024 (v.LIVE)



Our aim: To dismantle predjudice and discrimination in our organisations

Commitment	Area	Objective	Action
EDI is embedded and integrated into all parts of our organisations.	Workforce, leadership & governance	Integrate and review EDI policy and action plan. Continually improve data	Revise WMT EDI policy & action plan and review annually. Revisit need for EDI 'code of conduct' for WM staff, trustees, volunteers. Research potential for policies in areas not covered by legislation (e.g. menopause, pregnancy loss). Draft policies where needed. Build Equality Impact Assessments into planning of partnership activities. Review data methodology and collection for new
		collection, analysis and reporting on diversity, and use it to inform our decision-making.	NPO investment period. Publish diversity data annually. Consider publishing staff pay to encourage transparency and analyse the pay gap.
		Support partner museums with EDI action planning & review	EDI action planning surgeries EDI action plan template
		Integrate the role of Diversity Champion	Diversity Champions to attend working group, review membership as required. WMT Diversity Champion to have oversight of EDI action plan for the organisation.





Commitment	Area	Objective	Action
		Diversify the WMT Board	WMT Board to recruit an underserved community member to the Board.
Our organisations reflect the diversity of the region.	Workforce, leadership & governance	Achieve greater diversity in our staff / volunteer cohorts through review of recruitment practices.	Review WMT recruitment policy and procedure through anti-discriminatory lens. To include guidance on widening approach, inclusive language and encouraging transferable skills. Provide template EDI statement to be included in all job descriptions and job adverts. Provide guidance manual for work placements for underserved communities, outlining clear roles
			and responsibilities. Use diversity data from volunteer survey to set targets for volunteer recruitment across the partnership. Identify professional development pathways
			underserved audiences in our organisations.
	Communities	Ensure our marketing and promotional material reflects diversity and	Audit photo library and provide funding support photography in the partner museums. Review accessibility of website and linked online
		inclusion.	resources.





Commitment	Area	Objective	Action
Amplify the stories and voices of marginalised groups through our programmes.	Allyship	Deliver co-curation/co- production projects and programmes.	Review request for Connecting with Communities funding to align with strategic priorities for underserved audiences and community cocreation. Commission community co-creation projects in association with the folk exhibition in each partner museum. Support community-led work with underserved
	Communities		audiences in the partner museums through the Connecting with Communities funding.
			Showcase community-led collections project, Wessex in 100 Objects through the WM website and digital exhibition.
		Use advocacy opportunities to platform work with underserved audiences.	Minimum of 2x advocacy events per annum.





Commitment	Area	Objective	Action
Amplify the stories and voices of marginalised groups through our programmes.	Workforce, leadership & governance	Embed community-led engagement and decolonisation into our museum practice.	Establish partnership and professional development plan with Multaka Oxford. Pilot decolonisation projects completed in partner museums. • Case Studies published on WM website. • Objects from decolonising pilot projects feature in Collections Showcase. Agree partnership framework for Decolonising Collections. Share resources and best practice on decolonising collections. Decolonising collections action plans in place in the partner museums by end 2023.





Commitment	Area	Objective	Action
Involve communities in our decision- making and programmes, particularly those from underserved groups.	Communities Workforce, leadership & governance	Engage underserved communities through Wessex Museums projects and programmes	Include a representative from an underserved community group in the Diversity WG. Provide focus group training and convene focus groups with underserved audience group for folk exhibition. Map advisory groups in the partner museums that can be engaged in programming decisions. Develop exhibition evaluation methodology and toolkit that integrates community consultation/ cocuration. Map & extend contacts and relationships with underserved audience groups and organisations. Facilitate contacts with diverse and underserved community groups. Programme review points to ensure EDI continues to be central to our partnership activity.





Commitment	Area	Objective	Action
Educate ourselves and our colleagues on EDI, anti- racism and what it means to be an effective and active ally.	Allyship	Support colleagues to educate themselves on becoming effective and active allies by signposting to resources.	Regular item on EDI included in Inside Wessex newsletter. Encourage, share and publish case studies in the Diversity WG / WM website: Decolonisation pilot projects Projects supported through Connecting with Communities Work placements Advisory groups Signpost / develop new EDI bite size training modules for protected characteristic groups. Keep wider training needs in partner museums under review and provide training as needed. Update terminology guidelines annually. Diverse Wessex Allyship group meets quarterly. Develop and continue to grow EDI resource library online.